

Drawing



Thomson, Ruth, Creatures. Philadelphia : Chelsea Clubhouse, 2004.

Summary: Introduces young readers to paintings and sculptures to assist them in creating their own artistic skills and focuses on animal and imaginary creature themes.

Reading Level: 5.6

Call Number 704.9 THO

Emberley, Ed. Ed Emberley's picture pie : a cut and paste drawing book. New York : Little, Brown & Co.,

Summary: Teaches young children how to make a variety of pictures such as birds, clowns, fish, and flowers by drawing and cutting out the simplest of shapes. Includes a circle, half-circle, and two pie cuts as well as other shapes.

Call Number 741.2 EMB

Ames, Lee J. Draw 50 airplanes, aircraft, & spacecraft. New York : Broadway Books, c1977.

Summary: Step-by-step instructions for drawing fifty different aircraft and spacecraft including a Boeing 747, a U-2, and a hang glider.

Call Number 743 AME

Ames, Lee J. Draw 50 beasts and yugglies and turnover uglies and things that go bump in the night. New York : Doubleday, 1988.

Summary: Provides step-by-step instructions for drawing monsters, goons, and gruesome beasts.

Call Number 743 AME

Ames, Lee J. Draw 50 cars, trucks, and motorcycles. New York : Broadway Books, c1986.

Summary: Provides step-by-step instructions on how to draw a variety of cars, trucks, and motorcycles, including Ford Thunderbird, dump trucks, and minibikes.

Call Number 743 AME

Ames, Lee J. Draw 50 dogs. New York, N.Y. : Doubleday, 1981.

Summary: Provides step-by-step instructions for drawing fifty different breeds of dogs.

Call Number 743 AME

Ames, Lee J. Draw 50 monsters, creeps, superheroes, demons, dragons, nerds, dirt, ghouls, giants, vampires, zombies, and other curiosas--. New York : Broadway Books, c1983.

Summary: Step-by-step instructions for drawing monsters and other assorted creatures. Includes Darth Vader, Frankenstein, the Hunchback of Notre Dame, and Jaws.

Call Number 743 AME

Ames, Lee J. Draw 50 aliens, UFOs, galaxy ghouls, milky way marauders, and other extraterrestrial creatures. New York : Doubleday, 1998.

Summary: A step-by-step guide to drawing outer space creatures.

Call Number 743 AME

DuBosque, D. C. Draw cars. Molalla, OR : Peel Productions, c1998.

Summary: Presents step-by-step instructions for drawing basic cars and different models, such as the Lamborghini, Ferrari, and Volkswagen.

Reading Level: 6.3

Call Number 743 DUB

Peters, Stephanie True, How to draw North Carolina's sights and symbols. New York : PowerKids Press, 2002.

Summary: Describes how to draw some of North Carolina's sights and symbols, including the state seal and the official flower.

Reading Level: 5.1

Call Number 743 PET

Walsh, Patricia, Aircraft. Chicago, Ill. : Heinemann Library, c2001.

Summary: Instructions and illustrations demonstrate how to draw eleven different airplanes and one helicopter.

Call Number 743 WAL

Ames, Lee J. Draw 50 animals. Garden City, N.Y. : Doubleday, c1974.

Summary: Step-by-step instructions for drawing fifty different animals.

Call Number 743.6 AME

Ames, Lee J. Draw 50 horses. Garden City, N.Y. : Doubleday, c1984.

Summary: Step-by-step instructions for drawing different breeds of horses in a variety of poses.

Call Number 743.6 AME

Ames, Lee J. Draw 50 creepy crawlies. New York : Doubleday, c1991.

Summary: Step-by-step instructions for drawing fifty different insects, spiders, and other crawling or flying creatures.

Call Number 743.6 AME

Walsh, Patricia, Wild animals. Chicago, Ill. : Heinemann Library, c2001.

Summary: Presents instructions for drawing twelve different kinds of wild animals, including an elephant, a monkey, a panda, and a toucan.

Call Number 743.6 WAL

Walsh, Patricia, Woodland animals. Chicago, Ill. : Heinemann Library, c2001.

Summary: Instructions and illustrations demonstrate how to draw various wildlife from a North American forest habitat, including the bear, owl, and skunk.

Call Number 743.6 WAL

Emberley, Ed. Ed Emberley's great thumbprint drawing book. Boston : Little, Brown, c2005.

Summary: Instructions for creating a variety of shapes and figures using thumbprints and a few simple lines.

Call Number 760 EMB

Reynolds, Peter, Ish. Cambridge, Mass. : Candlewick Press, c2004.

Summary: Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things.

Reading Level: 2.1

Call Number E REY