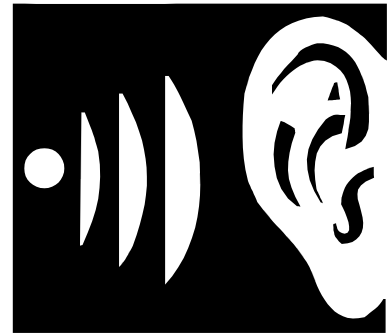


SOUND



Farndon, John. Sound and hearing. New York : Benchmark Books, c2001.

Summary: A collection of experiments that explore the nature of sound and how we hear it.

Reading Level: 6.5

Call Number 534 FAR

Pfeffer, Wendy, Sounds all around. New York : HarperCollins, c1999.

Summary: Explains how sounds are made and the purposes they serve for both humans and other animals.

Reading Level: 2.9

Call Number 534 PFE

Riley, Peter D. Sound. Milwaukee, Wis. : G. Stevens, c2002.

Summary: An introduction to different kinds of sounds and how they are produced.

Reading Level: 2.7

Call Number 534 RIL

Royston, Angela. Sound and hearing. Chicago, Ill. : Heinemann Library, c2002.

Summary: Discusses several aspects of sound including the creation of sounds, the properties of sound waves and vibrations, and the damaging effects of loud sounds.

Reading Level: 3.5

Call Number 534 ROY

Oxlade, Chris. Light & sound. Des Plaines, Ill. : Heinemann Library, c2000.

Summary: Explores various aspects of light and sound, including reflection, the bending of light, optical instruments, color, sound waves, the sense of hearing, and music.

Reading Level: 7.0

Call Number 535 OXL

Arnold, Caroline. Did you hear that? : animals with super hearing. Watertown, MA : Charlesbridge, c2001.

Summary: Describes the sounds different animals use to communicate that are beyond the range of human hearing.

Reading Level: 4.9

Call Number 591.59 ARN

Sayre, April Pulley. Secrets of sound : studying the calls and songs of whales, elephants, and birds. Boston : Houghton Mifflin, 2002.

Summary: Examines the work of several bioacousticians, scientists who study the sounds made by living creatures, discussing the results and importance of their research.

Reading Level: 7.4

Call Number 591.59 SAY

Audio-Visual Materials

Tomlin, Lily. The magic school bus creepy, crawly fun! New York : distributed by Kid Vision, [2002]

Summary: Explore the musical mysteries of sound. Also, a lesson on nocturnal creatures and the hunting skills of spiders.

Call Number DVD 500 MAG

Cardona, Tarquin. All about sound. Wynnewood, PA : Schlessinger Media, 2004.

Summary: Explains how sound is perceived, showing how vibrations travel in waves, using dolphins to show how echoes can be used to locate objects, and other examples of how sound travels.

Call Number DVD 534 ALL

Stories

Carle, Eric. The very quiet cricket. New York : Philomel Books, c1990.

Summary: A very quiet cricket who wants to rub his wings together and make a sound as do so many other animals finally achieves his wish. The cricket's sound is reproduced at the end of the book.

Reading Level: 3.0

Call Number E CAR

Dodd, Emma, Dog's noisy day : a story to read aloud. New York : Dutton Children's Books, 2003.

Summary: Dog seems to attract a lot of noise when his farm friends greet him, but the sound he loves the best is when a spoon is banged against his dinner plate.

Reading Level: 1.4

Call Number E DOD

Macdonald, Ross. Achoo! Bang! Crash! : the noisy alphabet. Brookfield, Conn. : Roaring Brook Press, c2003.

Summary: Words about sound and noise illustrate the letters of the alphabet.

Call Number E MAC

Martin, Bill, Listen to the rain. New York : H. Holt, c1988.

Summary: Describes the changing sounds of the rain, the slow soft sprinkle, the drip-drop tinkle, the sounding pounding roaring rain, and the fresh wet silent after-time of rain.

Reading Level: 1.5

Call Number E MAR

Martin, Bill, Polar bear, polar bear, what do you hear?. New York : Henry Holt, c1991.

Summary: Zoo animals from polar bear to walrus make their distinctive sounds for each other, while children imitate the sounds for the zookeeper.

Reading Level: 2.1

Call Number E MAR

Oppenheim, Joanne. Could it be?. Milwaukee, Wisc. : Gareth Stevens Publishing, 1998.

Summary: Surrounded by the many sounds of spring, a hibernating bear is late in waking up, until he hears one very special sound.

Reading Level: 2.4

Call Number E OPP

Perkins, Al. The ear book. New York : Random House, c1996.

Summary: A boy and his dog describe the different sounds they hear with their ears, including a clock tick, water drip, popcorn pop, a flute toot, a bell ding, a sister sing, a father snore, a slammed door, hands clap, and feet tap.

Reading Level: 0.7

Call Number E PER

Perkins, Lynne Rae. Snow music. [New York] : Greenwillow Books, c2003.

Summary: When a dog gets loose from the house on a snowy day, his owner searches for him and experiences the sounds of various animals and things in the snow.

Reading Level: 1.6

Call Number E PER

Showers, Paul. The listening walk. [New York] : HarperCollins, c1991.

Summary: A little girl and her father take a quiet walk and identify the sounds around them.

Reading Level: 2.3

Call Number E SHO